

Soprano

# Hereafter am I

Mark Van Overmeire

## 1. Beyond the gaze

*Andante moderato*  
4

*mp* A

A \_\_\_\_\_ A glimpse back in time. I

9 *Più lento*

want to know. I want to know. To know who you are. A - cross\_ time and space\_

16 *mf f* B

\_\_\_\_\_ the bond we feel is real\_\_\_\_\_ We are the same you and

24 *rit. .... mf* C *Andante moderato*  
8

me. Just like a flame that burns for all to see.

37 *mp*

I go back in time for you. Want to know. Want to know. To know

42 *Più lento* D

who it is you are. Feel a - live. What I find. Bey - ond the gaze in the old

48

frame. Bey - ond the stare the past re - mains. Bey - ond the look. Bey - ond the

56 *mf* **E** *Andante moderato*

pose. Bey - ond the gaze in the old frame. I go back in time for you. I

63

want to know. I want to know. To know who it is you are. To feel a - live in

68 **F**

what I find. A A A A A A

75

A A A A A A

82 **G**

A A Bey - ond the look. Bey - ond the pose. Bey - ond the

90

stare the past re - mains. Bey - ond the look. Bey - ond the pose. Bey - ond the

98 **H** *Andante moderato*

gaze in the old frame. I go back in time for you. I want to know. I

104 *Più lento*

want to know. To know who it is you are. To feel a - live in what I find. A -

109 **I**

- cross time and space the bond we feel is real

116 **J**  
Andante moderato  
*mf f*

We are the same you and me. Just like a flame. that

122 *rit. mf* **K** a tempo **L** *mp*

burns for all to see. I go back in time to

135 **M**  
Più lento  
*mf*

know the truth. And you are like a distant dream come true. A A

142

A A A A

149

A A A A A A A A

156 **N**

Bey - ond the look. Bey - ond the pose. Bey - ond the stare the past re -

164

- mains. Bey - ond the look. Bey - ond the pose. Bey - ond the gaze in the old

172 **O** **Andante moderato**

frame. To know who it is you are. I want to know. I want to know. I go

178 **P** **Più lento**

back in time for you. To feel a - live in what I find. Bey-ond the gaze in\_\_

183

the old frame I\_\_ see we are the same\_\_\_\_\_ A - cross time and space\_\_

192 **Q** **rit..... Tempo comodo**

\_\_ I\_\_ see we are the same. We are the same. We are the same. We are the

199 **rit.....**

same. The same. The same. The same. The same. Same.\_\_\_\_

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## 2. Torch of the past

Andante *mp* *mp* *mf* *mp*

A A A A

7 *mf* **A** *mp*

Torch in hand I walk a path that shines a way from the light

16 **B** *accelerando poco a poco*.....*rit.*.....**Tempo primo**

I cast. My heart tells me I am not the sum of the sins of your past. At

25 *mf* *mp*

the gate of sorrows I stand, my head held high. I step out of

30 *mf* **C** 1 *mp*

the shadows, raising my arms to the sky. A A

35 1

A A A A

42 **D** *accel. poco a poco*.....*rit.*.....**Tempo primo**

A A A A A I

49

grasp a chance of ho - - pe and will stay on this merry - go - round. I

53

crawl out of this slo - - pe and raise my voice to shout \_\_\_\_\_ It's

**E** *mf* <

57

my life. It's my life. Do you know how I feel? Do you?

61

\_\_\_\_\_ It's my life. Do you know how I feel? \_\_\_\_\_

**F** a tempo

66

A A A A A A A

73

A A A A A A A

80

A A A

**G** *mf*

90

A A A \_\_\_\_\_ Here I am be -

**H** *mp*

98 *mf* *mp*

- fore you all, I hear you say that it will not last. Here I stand and

102 *mf* **I** *Lento rubato* *mp*

you will see, I will ca - rry the torch of the past. A\_

107

A A A

118 **J** *Tempo primo*

A I grasp a chance of hope and will stay on this

125 *mf* **K**

merry-go-round. I crawl out of this slope and raise my voice to shout It's

130 *f* *mf* *f* *mf* *f* *mf* *f*

my life. It's my life. Do you know how I feel? Do you?

134 *mf* *f* *mf* *f* *mf* **L** *rit.....a tempo*

It's my life. Do you know how I feel? A -

140

- round the cor - ner, I am here and will play my part. Come what

147 *rit.....*

may a - round the cor - ner, I will lis - ten to my heart.

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## 3. From this day on

*Giacoso* **8** **15** **A** **B** *mp*

26 **C**

34 **1** **3**

It's time to take me home. And I will ne - ver be a -

40 **D**

- lo - ne. **A** **A** **A** **A**

47 **E**

— Turn - ing. Spinn - ing. End - less - ly.

53 **F**

Whir - ling. Ree - ling. Out of glee. **A**

59 **G** *f*

**A** **A** **A**



68

78 **H**  
*mp*

Feel the roots that make you \_\_\_ Feel the

86 **I**

strength that comes through. A A A

93 **J**

A It's time to take me home.

101 **K**

And I will ne - ver be a - lo - ne. A A

107 **L**

A A Turn - ing.

114

Spinn - ing. End - less - ly. Whir - ling. Ree - ling. Out of

120 **M**

glee. A A A A

126 *f* N *mf*

A A It is.

133 *pp* < *mp* *mf* 2

A What is new? It is.

141 *pp* < *mp* *mf* O

A Not To do. Feel the roots that make you

148

Feel the strength that comes through. Feel the roots that

155 P

make you Feel the strength that comes through. Ti

162

me. Mi ne. Ti me. You make me

168

shine. O This day on. Mi ne. From

173 Q

this day on. You make me shi - ne. Ti - -

178

- me. Mi - - - - ne. Ti - - - - me.

Detailed description: This musical staff covers measures 178 to 182. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are several slurs over the notes. The lyrics are: "- me. Mi - - - - ne. Ti - - - - me."

183

You make me shi - ne. This day\_\_\_\_ on. Mi - - - -

Detailed description: This musical staff covers measures 183 to 187. It continues with the same treble clef and key signature. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs. The lyrics are: "You make me shi - ne. This day\_\_\_\_ on. Mi - - - -"

188

- ne. From this day\_\_\_\_ on. You make me shine.

*rit.*.....

Detailed description: This musical staff covers measures 188 to 192. It continues with the same treble clef and key signature. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs. The lyrics are: "- ne. From this day\_\_\_\_ on. You make me shine." Above the final three notes, there is a "rit." marking followed by a dotted line, and three accent marks (>) are placed above the notes.